Maivish Trio Stage Plot for Dances

Audience

Adam: 3 lines
2 XLR w/phantom (both for guitar, 1, DI line 1, mic line)
Vocal mic with boom stand for jaw harp
AC Power with two inputs
Armless Chair

Matthew: 3 lines
Mic for foot percussion (Beta 57A if possible, otherwise Crown PCC or SM57)
Flute (XLR line w/Phantom power for clip-on DPA Mic)
Mic with boom stand for Cajon & Bodhran (Beta 57A if possible, otherwise SM57)

Jaige: 2 lines
1 XLR w/phantom for Fiddle DPA
1 XLR w/phantom for cello DI
1 mic stand for clip-on fiddle hanger
Armless Chair

Mon Mix 1

Mon Mix 2

Mon Mix 3

Notes:
-If possible, please supply a subwoofer as part of the main speaker array.
-Apply low-cut (below 75 hz) to all lines *except* guitar D.I., cello, & bodhran/cajon mic