

Audience



Adam: 3 lines
2 XLR w/phantom (both for guitar. 1, DI line 1, mic line)
Vocal and jaw harp mic with boom stand
AC Power with two inputs



Jaige: 2 lines
1 XLR w/phantom for Fiddle DPA
1 Vocal Mic on boom stand

Matthew: 4 lines
Mic for foot percussion (Beta 57A if possible, otherwise Crown PCC or SM57)
Flute (XLR line w/Phantom power for clip-on DPA Mic)
Vocal Mic on boom stand
Mic with boom stand for Cajon & Bodhran (Beta 57A or SM57)

Maivish Trio Concert Stage Plot

Note:

- Apply low-cut (below 75 hz) to all lines
- Please contact us at maivishfolk@gmail.com with any questions